

Allegretto

Organ



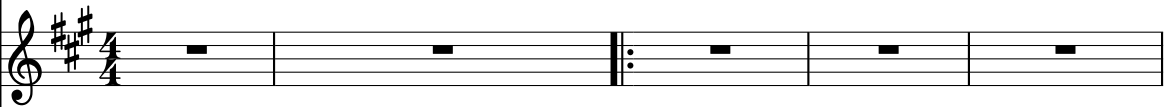
The Organ part is written in three staves (treble and two bass clefs) in G major and 4/4 time. It features a first ending with a repeat sign, followed by a melodic line in the treble clef and rests in the bass clefs.

Soprano Recorder



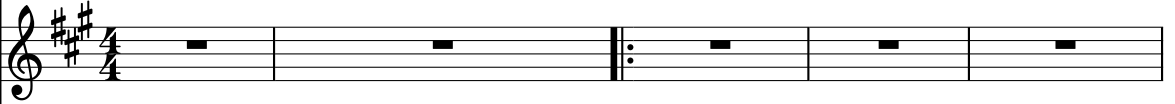
The Soprano Recorder part begins at measure 8 with a melodic line in G major, 4/4 time, featuring a first ending with a repeat sign.

Soprano Clarinet



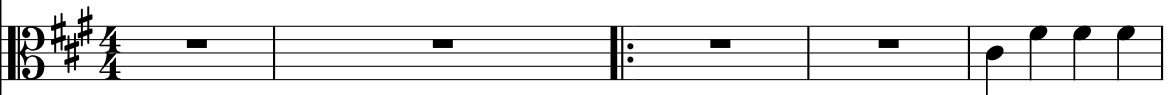
The Soprano Clarinet part consists of rests throughout the entire score.

Oboe



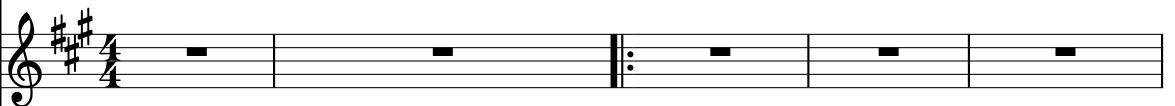
The Oboe part consists of rests throughout the entire score.

Violas




The Violas part consists of rests for most of the score, with a short melodic line in the final measure.

C Trumpet



The C Trumpet part consists of rests throughout the entire score.

Trombone



The Trombone part consists of rests throughout the entire score.

6

Org.

S. Rec.

S. Cl.

Ob.

Vlas.

C Tpt.

Trb.

Musical score for measures 11-17. The score is written for seven instruments: Organ (Org.), Soprano Saxophone (S. Rec.), Soprano Clarinet (S. Cl.), Oboe (Ob.), Bassoon (Vlas.), Cornet (C Tpt.), and Trumpet (Trb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 11 is marked with a piano (p) dynamic. The Organ part has a melodic line in the right hand and accompaniment in the left hand. The S. Rec. part has a melodic line starting in measure 17. The S. Cl., Ob., and Vlas. parts are mostly silent with rests. The C Tpt. part has a melodic line starting in measure 11. The Trb. part has a melodic line starting in measure 11.

Musical score for page 18, featuring the following instruments and parts:

- Org.** (Organ): Treble and Bass clefs, key signature of two sharps (F# and C#). The organ part is mostly silent, with some activity in the bass line starting in the second measure.
- S. Rec.** (Soprano Recorder): Treble clef, key signature of two sharps. The part begins with a measure rest, followed by a melodic line starting in the second measure.
- S. Cl.** (Soprano Clarinet): Treble clef, key signature of two sharps. The part is silent throughout the page.
- Ob.** (Oboe): Treble clef, key signature of two sharps. The part is silent throughout the page.
- Vlas.** (Violoncello): Bass clef, key signature of two sharps. The part is silent until the eighth measure, where it begins with a melodic line.
- C Tpt.** (Cornet): Treble clef, key signature of two sharps. The part is silent throughout the page.
- Trb.** (Trumpet): Bass clef, key signature of two sharps. The part is silent throughout the page.

Org.

S. Rec.

S. Cl.

Ob.

Vlas.

C Tpt.

Trb.

The image shows a musical score for page 28, featuring seven staves. The top staff is for the Organ, consisting of three systems of grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature. The Organ staff contains rests in all measures. The second staff is for the Soprano Recorder (S. Rec.), in treble clef with a key signature of two sharps and a common time signature. It begins with a fermata and a 'respiratory mark' (an '8' above the staff) over a whole note, followed by a melodic line of eighth and quarter notes, ending with a whole note. The third staff is for the Soprano Clarinet (S. Cl.), in treble clef with a key signature of two sharps and a common time signature, containing rests. The fourth staff is for the Oboe (Ob.), in treble clef with a key signature of two sharps and a common time signature. It contains rests for the first three measures, followed by a complex melodic line of eighth and sixteenth notes, and ends with a whole note. The fifth staff is for the Viola (Vlas.), in alto clef with a key signature of two sharps and a common time signature, containing whole notes in the first three measures and rests thereafter. The sixth staff is for the Cornet Trumpet (C Tpt.), in treble clef with a key signature of two sharps and a common time signature, containing rests. The seventh staff is for the Trombone (Trb.), in bass clef with a key signature of two sharps and a common time signature, containing rests.

Org.

S. Rec.

S. Cl.

Ob.

Vlas.

C Tpt.

Trb.

Detailed description: This page of a musical score, numbered 33, contains seven staves. The top staff is for the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The Organ part features a series of chords in the right hand and a melodic line in the left hand. The Saxophone (S. Rec.), Clarinet (S. Cl.), Oboe (Ob.), and Bassoon (Vlas.) parts are mostly silent, indicated by rests. The Trumpet (C Tpt.) part has a melodic line starting in the second measure. The Trombone (Trb.) part is also mostly silent, with some notes appearing in the final two measures.

Org.

The Organ part consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. All are in G major. The first measure contains sustained notes: G4 and B4 in the treble, and G2 and B2 in the bass. The next five measures contain rests in all staves.

S. Rec.

The Soprano Recorder part is in treble clef, G major. It shows a rest in the first measure and rests in the following five measures.

S. Cl.

The Soprano Clarinet part is in treble clef, G major. It shows a rest in the first measure, followed by a melodic line starting in the second measure: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Ob.

The Oboe part is in treble clef, G major. It shows a rest in the first measure and rests in the following five measures.

Vlas.

The Violoncello part is in bass clef, G major. It shows a rest in the first measure and rests in the following five measures.

C Tpt.

The Cornet part is in treble clef, G major. It shows a rest in the first measure and rests in the following five measures.

Trb.

The Trumpet part is in bass clef, G major. It shows a rest in the first measure and rests in the following five measures.

Musical score for rehearsal mark 48, featuring the following parts:

- Org.** (Organ): Treble and Bass clefs, key signature of two sharps (F# and C#). The part is mostly silent with some initial notes.
- S. Rec.** (Soprano Recorder): Treble clef, key signature of two sharps. The part is mostly silent.
- S. Cl.** (Soprano Clarinet): Treble clef, key signature of two sharps. The part begins with a melodic line starting on G4.
- Ob.** (Oboe): Treble clef, key signature of two sharps. The part is mostly silent.
- Vlas.** (Violoncello): Bass clef, key signature of two sharps. The part begins with a melodic line starting on G2.
- C Tpt.** (Cornet Trumpet): Treble clef, key signature of two sharps. The part begins with a melodic line starting on G4.
- Trb.** (Trumpet): Bass clef, key signature of two sharps. The part is mostly silent.

The score includes a rehearsal mark (48) and a first ending bracket. The key signature is two sharps (F# and C#).

Andante

55

Musical score for the piece "Andante", page 55. The score is arranged for the following instruments:

- Org.** (Organ): Three staves (treble and two bass staves) with a brace on the left. The music consists of rests in the first two measures, followed by a series of rests in the remaining measures.
- S. Rec.** (Soprano Recorder): One staff with a brace on the left. The music consists of rests in the first two measures, followed by a series of rests in the remaining measures.
- S. Cl.** (Soprano Clarinet): One staff with a brace on the left. The music begins with a melodic line in the first two measures, followed by rests in the remaining measures.
- Ob.** (Oboe): One staff with a brace on the left. The music begins with a melodic line in the first two measures, followed by rests in the remaining measures.
- Vlas.** (Violoncello): One staff with a brace on the left. The music consists of rests in the first two measures, followed by a series of eighth notes with slurs in the remaining measures.
- C Tpt.** (Cornet Trumpet): One staff with a brace on the left. The music begins with a melodic line in the first two measures, followed by rests in the remaining measures.
- Trb.** (Trumpet): One staff with a brace on the left. The music consists of rests in the first two measures, followed by a series of rests in the remaining measures.

Musical score for page 69, featuring the following instruments and parts:

- Org.** (Organ): Three staves (treble and two bass clefs) with rests.
- S. Rec.** (Soprano Recorder): Treble clef, starting with a rest and a measure number '8'. Contains a melodic line with eighth and sixteenth notes.
- S. Cl.** (Soprano Clarinet): Treble clef with rests.
- Ob.** (Oboe): Treble clef with rests.
- Vlas.** (Violoncello/Bassoon): Bass clef with a melodic line of half notes.
- C Tpt.** (Cornet Trumpet): Treble clef with a melodic line of half notes.
- Trb.** (Trumpet): Bass clef with rests.

Musical score for page 78, featuring the following instruments and parts:

- Org.**: Organ part, consisting of three staves (treble, middle, and bass clefs). The top two staves are mostly empty with some rests, while the bottom staff has a rhythmic pattern of eighth notes starting in the final two measures.
- S. Rec.**: Solo Recorder part, featuring a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- S. Cl.**: Solo Clarinet part, consisting of a single staff with rests throughout.
- Ob.**: Oboe part, consisting of a single staff with rests in the first five measures and a melodic phrase in the last two measures.
- Vlas.**: Violoncello part, consisting of a single staff with a long note in the first measure followed by rests.
- C Tpt.**: Cornet part, consisting of a single staff with a melodic line of quarter and eighth notes.
- Trb.**: Trumpet part, consisting of a single staff with rests throughout.

Musical score for page 85, featuring the following instruments and parts:

- Org.** (Organ): Treble and Bass clefs. Treble and Bass staves are mostly empty with a few rests. The Bass staff has a melodic line in the first measure: G2, A2, B2, C3, followed by whole notes in the second and third measures.
- S. Rec.** (Soprano Recorder): Treble clef. Starts with a dynamic marking of 8 . The first measure contains a melodic line: G4, A4, B4, C5, followed by rests in the second and third measures.
- S. Cl.** (Soprano Clarinet): Treble clef. Rests in all three measures.
- Ob.** (Oboe): Treble clef. First measure: G4, A4, B4, C5. Second measure: whole note G4. Third measure: rest.
- Vlas.** (Violoncello): Bass clef. Rests in all three measures.
- C Tpt.** (C Trumpet): Treble clef. Rests in all three measures.
- Trb.** (Trumpet): Bass clef. Rests in all three measures.